

## New Officials Training 2022-2023









CEO/Executive Director Commissioner



Officials Program Director



**Programs Director** 



Referee Chairperson





Scorer Chairperson









#### What are the Requirements?

- Submit USAV Background Screen
- Complete Core SafeSport online course
- Complete the Professional Officials Training (<4 years) through SportsEngine</p>
- > Attend a clinic for newer officials
- > Be evaluated by a member of our rating and training team



# Tools of the trade



# Tools of the trade



# Tools of the trade



timeoutforsports.com

roofsportswear.com



#### A Day In The Life (typical)

- Tournament Format
  - Most Common 4 team pools
    - 6 matches of pool play
    - Semifinals/finals
  - 3 team, 5 team, 6 team pools
  - Tournament Director
- 3 for 2
  - Use 3 referees for every 2 courts
  - At most will work 2 matches, then off 1
- Arrive 8am
  - Sign in on the CR Officials Pay Report form
  - Coaches meeting 8:30
  - Play starts 9:00
- Mandatory lunch break for most formats
  - 30 minutes after 3<sup>rd</sup> match



#### A Day In The Life

- Pool Play
  - Manage court
  - Utilize Head Referee
  - 13s & under
    - R1 for match
    - Coach may request an interested junior player to be R1 in second set only
  - Conduct coin toss
  - Get warm-ups started
  - Assist work team
    - R1, R2, Scorer, LJs
- Play-offs
- Sign out on the CR Officials Pay Report form – required to get paid



#### 1<sup>st</sup> Tournament Evaluation Process

- Will be assigned to a site with raters/trainers
- You will work at least one match as
  - R1 and R2
  - Scorer
  - Court manager
- If the raters/trainers feel that you are capable in all aspects
   YOU WILL BE WELCOMED
   INTO OUR CADRE!



#### Certified Official

 Once you become a certified official, you will be invited to join our ArbiterSports group

#### • ArbiterSports

- Used for officials' tournament assignments
- ArbiterPay
  - Used for official's payments
  - Linked to ArbiterSports
- Year-end 1099
- Payment Information
  - Made within 3 weeks of the event
  - TDs have 2 weeks to submit posttournament materials
  - Payments are usually made within 2 days of receipt of that material



#### 2023 Officials Base Pay

RATING BASE PAY
Junior Regional \$185
Provisional \$190
Regional \$200
Retired Nat/JN \$210
National/JN \$225





#### 2023 Officials Travel Pay

MILEAGE (one way) <30 31-60 61-90 91-120 121-150 151-180 181-210 211-240 241+

AMOUNT \$20 \$27.50 \$35 \$42.50 \$50 \$57.50 \$65 \$72.50 \$80



#### Life as the 1<sup>st</sup> Referee

What are the Responsibilities of an R1?



#### Pre-Match

Event Management Equipment Check Playable Areas Measure Net Converse with the Line Judges Captain's Meeting Observe Warm-Ups











# During Play

#### Eye focus

 $\triangleright$  Ball handling – see each contact by getting eyes ahead of the ball to the contact point with the player's body part Back Row awareness  $\succ$  What player is where on the court Send of rally  $\succ$ Sharp blast immediately when fault occurs Signal sequence 



#### In Between Rallies

Scan, Scan and Scan  $\succ$  Game interruptions – subs, time-outs  $\succ$  Is the coach upset at the call? Court Management  $\triangleright$  Reset where the players are Libero exchanges >All participants ready? Assistance to R2 (if otherwise occupied) Stop unauthorized substitutions ➤Time-outs



## Mechanics and Techniques



#### Starting The Rally

Pre-Serve Scan  $\triangleright$  Receiving side first incorporating the LJ, the 6 players, the bench, the coach > Our Partners across the court including the table >The serving team's side incorporating players and coach along with the LJ Finally make eye contact with the server Beckon

➢Whistle (sharp blast) and then extend arm and pull hand across to opposite shoulder



#### In-match Duties

◆ Ball Handling
 > Illegal contacts
 > Multiple contacts (2<sup>nd</sup> or 3<sup>rd</sup> contact)
 > 4-Hits
 > Simultaneous

Ball handling is the primary responsibility of the R1. The R1 is responsible for watching every contact and rendering a judgment about the legality of that contact. To best accomplish this, the R1 must have his/her eyes focused at the point of contact prior to the ball arriving.



#### In-match Duties

◆Illegal Block & Illegal Attacks
> Horizontal plane of the net vs. the vertical plane of the net
> Position of the ball & players relative to these two planes

Illegal blocks are determined by position(s) of the players and the position of their hands Illegal attacks are determined by the position of the player's feet and the position of the ball



#### In-match Duties

Attack: All actions which direct the ball toward the opponents (except service and block) are considered attack hits Block: Blocking is the action of players close to the net to intercept the ball coming from the opponent by reaching higher than the top of the net, regardless of the height of the ball contact.



#### In-match Duties

Libero Exchange > May enter/exit the court with no intervention by the R2  $\succ$  Whom do they replace and who replaces them Libero Actions  $\geq$  Restricted in certain offensive playing actions such as overhead sets and attack hits ➢Serving



#### Summary

In and Out are relatively easy. Where you will earn your money as the 1<sup>st</sup> referee is consistency of ball handling and determining the legality of plays involving back row players and the libero. Avoid the bobblehead effect. In other words, your eyes and head should not be following the ball into the air See and judge each and every contact



# Life as the 2<sup>nd</sup> Referee

What are the responsibilities of an R2



#### Pre-Match

Court Management Interaction with the Score Table **Rosters** Monitor Warm-Ups Receive and check lineups from coaches Entering the lineups Starting line-up check Everyone ready?



#### During Play

✤Watch the match Progressions ➢ Touches, Net Faults, Centerline > Play at net clear, now transition ✤R1 Help ► 4-hits, Touches, Back Row Players, Interruptions (ball on court, injury) > Ball-handling only on what is discussed in pre-match End of rally  $\blacktriangleright$  Move to fault side and mirror the signals of R1



#### In Between Rallies

Scan, Scan and Scan Again
 Game interruptions – Subs, Timeouts, Scoreboard
 Does the coach have a question
 Court Management
 Monitor the players (tying shoe, chasing ball)
 Libero exchange



## Mechanics & Techniques



Mechanics

Net Fault
Centerline Fault
Antenna Fault
Positional Fault
Wrong Server
Time-out
Substitution



## Techniques – R2 Whistle

Loud Whistle Controlled Blast Step to Fault Side ➢ Use Transition Movement Signal Fault Calm & Deliberate Signal Sequence Indicate Player Mimic R1 Award of Rally



## Techniques – R1 Whistle

Transition to fault side
Use same transition movement
Mimic the R1
Calm & deliberate signal sequence
Telling a story



#### Transition – The Dance



## Transition – The Dance

How do we start each point?
When do we do our initial transition?
How & when do we move during the play?
Where should I be at the end of the play?



## Transition – The Dance

To start each play, we need to be on the receiving team's side of the court and slightly open to the receive court watching for positional faults
At contact of serve, we start our DANCE as we move to the blocker's side of the court

Once we are on the blocker's side of the court, we should be slightly angled and opened up to the far court, watching the play develop through the net


# Transition – The Dance

As the play comes to the net, we need to narrow our focus and do our job as R2

❖Go through your progressions
➢ Touches
➢ Net Faults
➢ Centerline



# Transition – The Dance

After we have gone through our progressions and no faults have occurred, it is time to MOVE! Transition with a purpose. As with the initial transition, once you get to the blocker's side, you want to be slightly angled through the net towards the other side and watch the play develop Once the play has finished, transition to the fault side and mirror the R1 signal sequence



# Transition – The Dance

After we transition to the blocker's side, we want to find our "Sweet Spot" This is the spot where we feel, without any further movement, We can see 99% of all the plays and perform all duties from On OCCASION, a play develops that needs to be looked at differently and we now need to move to a secondary position On OCCASION, a play develops that requires us to stay, even if it is on the attacker's side.



### Summary

Transition is the movement from side to side before, during and after the play
It's 2 or 3 Steps - - not a waltz or disco
Remember our duties as R2

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A ONE-STOP SOLUTION FOR EVERY ROLE





### Arbiter<mark>Sports</mark>



#### **Brian Webb**

Select the account you would like to work in.

#### Association

113600	112623	1099	105343	107210	105331
Appalachian Athletic Conference (NAIA)	Appalachian Athletic Conference Men's Volleyball	ArbiterSports, LLC	BigS/SoCo-VB	BJ Willard	CarolinaRegn
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Conference Carolina Volleyball Officials	Conference Carolina Women's Volleyball	Kaizen4u	MEAC-VB MASO	MSC	NAIA 360 Account





Arbi	ter <mark>Sports</mark>						Brian M. Webb (Official) CarolinaRegn (105331) <del>√</del>
MAIN	SCHEDULE	PAYMENTS	BLOCKS	LISTS	REPORTS	PROFILE	

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Sat Feb 19	11:00 AM - 1:00 PM	Bluefield College vs Thomas More College	Bluefield University (NAIA)
Thu Mar 03	5:00 PM - 7:00 PM	Bluefield College vs Midway College	Bluefield University (NAIA)
Mon Mar 14	5:00 PM - 7:00 PM	St. Andrews University vs Carolina U	St. Andrews University (NAIA)

Thu 9:30 AM Kevin Wendelboe

Jan 11

Some common forms for Carolina Region Officials has been posted in the Forms section. Important one to notice is the Purple Card Report Form. Any time you issue a Purple Card this season (warning or penalty), please use the online form to report the details to us. We are collecting over the season to see how often it is needed and whether it is effective. Thanks!



#### **ArbiterSports**

Brian M. Webb (Official) CarolinaRegn (105331) ◄

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PRODUCT

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MAIN SCHEDULE PAYMENTS BLOCKS LISTS REPORTS PROFILE





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Dates Summary





### • Carolina Region Website

• <u>CR Professional Referee Duties and Responsibilities</u>

USA Volleyball

• <u>AES</u>



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